

## Lecture: Methods of Processing

Hubbard gives a case history of a Scientologist curing a psychotic in an institution in the UK. Discusses how Dr. Frieda Fromm-Reichmann handled the insane.

One of the earliest uses of it was by a fellow by the name of Homer Lane. Lane went into an insane asylum in England and he said to the individuals involved in the management of this insane asylum, "I want to see your toughest case." He was not a psychiatrist (most developments in the field of the mind come from wildcat sources&mdash;in fact, all of them do).

They said, "Why, you couldn't possibly do that, because this man would tear you to pieces!

Then we would be responsible for you, and we're responsible for him." "Well, he's no good anyway&mdash;isn't that so?" Lane said. "Well, that's true." "Well, then, I couldn't do him any harm." "Well, that's true." "I can give you a release as far as I'm concerned, so that you're not responsible for me." "Well, that's true. Well, the devil with you&mdash;go ahead."

He went and opened up the cell door, and there stood a hairy, horrible creature, naked, in a padded cell. This fellow had been there for a number of years, and he was just a wild, huge beast. Lane stepped inside the cell, closed the door behind him and said, "I understand that you can help me?"

And the alleged psychotic said, "How did you know?"

That is the contribution factor. The fellow was sane! "How did you know?" That was all he had been waiting for. He had been invalidated to a point where he was insane, so Lane suddenly validated him. That was contribution, and it was just straight ARC.

There is one character who is basically a pretty good old dame; there is nothing really wrong with her at all. If she hadn't gotten associated with psycho-analysis and a bunch of other things, she would probably be quite a gal. As it is, she has had to turn into a poseur just to hold up a front, in return for not being able to produce results. That is Dr. Frieda Fromm Reichmann. She has developed herself a very weird accent and so forth.

But there is nothing wrong with this old girl's courage&mdash;nothing wrong with it at all. She doesn't know what she is doing, but she will go into a cell with an insane person, and no matter what he does, she will do. That is the total knowledge on which she operates. Every once in a while, one of these people turns sane. That is her technique. That takes nerve. But, again, this is ARC&mdash;operating on a mimicry basis.

By agreeing with an insane action, you may give an insane person the idea that it is no kind of an action to agree with. So he will criticise the action in you and therefore invalidate it in himself.

You will find, then, that there isn't very much which can supplant ARC and contribution as a technique. It takes a lot out of an auditor sometimes to carry this technique along any great distance. An auditor who goes around imitating insane people and agreeing with insane people certainly had better start out with a conclusion that it isn't going to affect him! So we have that level of operation; it will be a long time before that one is supplanted.

&mdash; L. Ron Hubbard

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