

Secondary

SECONDARY, 1. a mental image picture of a moment of severe and shocking loss or threat of loss which contains misemotion such as anger, fear, grief, apathy or "deathfulness." It is a mental image recording of a time of severe mental stress. It may contain unconsciousness. Called a secondary because it itself depends upon an earlier engram with similar data but real pain, etc. (HCOB 23 Apr 69) 2 . depends for its charge on an engram which contains pain and unconsciousness. It's secondary. It does not contain pain and unconsciousness. It contains emotion, any emotion or misemotion. But of course pleasure doesn't make a secondary and it also doesn't make an incident. (SH Spec 70, 6607C21) 3 . every moment of great emotional shock, where loss occasions near unconsciousness, is fully recorded in the reactive mind. These shocks of loss are

known as secondaries. (SOS, p. xiii) 4 . a mental image picture containing misemotion (encysted grief, anger, apathy, etc.) and a real or imagined loss. These contain no physical pain—they are moments of shock and stress and depend for their force on earlier engrams which have been restimulated by the circumstances of the secondary. (PXL, p. 250) 5 . a moment of misemotion where loss is threatened or accomplished. Secondaries contain only misemotion and communication and reality enforcements and breaks. (SOS, p. 112) 6 . a very severe moment of loss. It's either anger against losing, fear of losing, or fear because one has lost, or the recognition that one has lost. (PDC 4)

7 . a mental image picture of a moment of severe and shocking loss or threat of loss which contains unpleasant emotion such as anger, fear, grief, apathy or "deathfulness." It is a mental image recording of a time of severe mental stress. A secondary is called a secondary because it itself depends upon an earlier engram with similar data but real pain. (DPB, p. 6) —; L. Ron Hubbard

Dianetics and Scientology Technical Dictionary SECONDARY ENGRAM, 1. defined as a period of anguish brought about by a major loss or a threat of loss to the individual. The secondary engram depends for its strength and force upon physical pain engrams which underlie it. (SOS, Bk. 2, p. 136) 2. the secondary engram is called secondary because it depends upon an earlier physical pain engram to exist being itself occasioned by a conscious moment of loss. It is called an engram in order to focus the attention of the auditor on the fact that it must be run as an engram and that all perceptics possible must be exhausted from it. (SOS, Bk. 2, p. 149) 3. secondary (A-R-C) engrams, have more charge than locks. These charges on the A-R-C are so called because they charge up the case. Engrams won't have charge without

later incidents. If you could get all the grief off a case and do nothing else, you would have a release. You are trying to blow these charges so the engrams will not very badly affect a person. (NOTL, p. 35) 4 . there are three types of secondary engrams impinged on physical pain engrams: (1) painful emotion—grief—broken affinity, (2) encysted communication, (3) invalidated reality. (NOTL, p. 29)

—; L. Ron Hubbard

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